

CLASSIC ALLEN

PEDAL

- 32 Contre Violone
- 16 Diapason
- 16 Bourdon
- 16 Bourdon Doux (Sw)
- 16 Violone (Gt)
- 8 Octave
- 8 Gedackt Flöte
- 4 Choralbass
- Mixture IV
- 32 Contre Bombarde
- 16 Bombarde
- 16 Contre Trompette (Sw)
- 8 Trumpet
- 4 Clarion
- MIDI On Pedal

SWELL

- 16 Bourdon Doux
- 8 Rohr Bourdon
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Octave Geigen
- 4 Traverse Flute
- 2²/₃ Nasard
- 2 Piccolo
- 1³/₅ Tierce
- Fourniture IV
- 16 Contre Trompette
- 8 Trompette
- 8 Oboe
- Tremulant
- Swell Unison Off
- MIDI On Swell
- Celesta

GREAT

- 16 Violone
- 8 Diapason
- 8 Harmonic Flute
- 8 Viola Pomposa (Sw)
- 8 Viola Celeste (Sw)
- 4 Octave
- 4 Flute
- 2 Fifteenth
- Mixture IV
- 8 Tromba
- Tremulant
- Chimes
- Melody Coupler
- Ch > Gt
- Gt-Ch Manual Transfer
- Bass Coupler
- MIDI On Great

CHOIR

- 16 Erzähler
- 8 Holz Gedackt
- 8 Erzähler Celeste II
- 4 Prinzipal
- 4 Koppelflöte
- 2 Oktav
- 1¹/₃ Quintflöte
- Zimbel III
- 8 Festival Trumpet
- 8 Krummhorn
- Tremulant
- Celesta (Sw)

COUPLERS

- 8 Great To Pedal
- 8 Swell To Pedal
- 8 Choir To Pedal
- 8 Swell To Great
- 8 Choir To Great
- 8 Swell To Choir
- Choir Unison Off
- Choir Unenclosed
- Gt-Pd Unenclosed
- Choir Express w/Swell

GENERAL

- MIDI On Choir
- Alternate Tuning
- Tremulants Full
- Swell Mains Off
- Swell To Antiphonal
- Gt-Ch-Pd Mains Off
- Gt-Ch-Pd To Antiphonal
- Zimbelstern (Persian
- Cymbal on Orchestral
- Specification)

ENGLISH CATHEDRAL

PEDAL

- 32 Sub Bass
- 16 Open Diapason
- 16 Bourdon
- 16 Double Diapason (Gt)
- 16 Lieblich Flute (Sw)
- 8 Octave
- 8 Bass Flute
- 4 Choralbass
- Mixture IV
- 32 Double Ophicleide
- 16 Ophicleide
- 16 Waldhorn (Sw)
- 8 Trumpet
- 4 Clarion

SWELL

- 16 Lieblich Flute
- 8 Harmonic Flute
- 8 Viola
- 8 Viola Celeste
- 4 Principal
- 4 Concert Flute
- 2²/₃ Nazard
- 2 Piccolo
- 1³/₅ Tierce
- Mixture V
- 16 Waldhorn
- 8 Cornopean
- 8 Oboe
- Tremulant
- Celesta

GREAT

- 16 Violone
- 8 Open Diapason
- 8 Stopped Diapason
- 8 Viola (Sw)
- 8 Viola Celeste (Sw)
- 4 Octave
- 4 Harmonic Flute
- 2 Fifteenth
- Mixture IV
- 8 Tromba
- Tremulant
- Carillon

CHOIR

- 16 Contra Dulciana
- 8 Claribel Flute
- 8 Viola Celeste II
- 4 Geigen
- 4 Lieblich Gedeckt
- 2 Flageolet
- 1¹/₃ Quintflöte
- Dulciana Mixture III
- 8 Tuba
- 8 Clarinet
- Tremulant
- Celesta (Sw)

ORCHESTRAL

PEDAL

- 32 Sub Bass
- 16 Open Diapason
- 16 Bourdon
- Cello
- 16 Lieblich Flute (Sw)
- 8 Octave
- 8 Bass Flute
- 4 Choralbass
- Tympani
- 32 Double Ophicleide
- 16 Ophicleide
- Harpsichord
- 8 Trumpet
- 4 Clarion

SWELL

- 16 Lieblich Flute
- 8 Harmonic Flute
- Violin
- Str. Ensemble
- Orch. Flute
- 4 Concert Flute
- 2²/₃ Nazard
- 2 Piccolo
- 1³/₅ Tierce
- Choir
- Harpsichord
- Brass II
- English Horn
- Tremulant
- Piano

GREAT

- 16 Violone
- 8 Open Diapason
- 8 Stopped Diapason
- Piano
- Str. Ensemble
- 4 Octave
- 4 Harmonic Flute
- 2 Fifteenth
- Mixture IV
- 8 Tromba
- Tremulant
- Carillon

CHOIR

- 16 Contra Dulciana
- 8 Claribel Flute
- 8 Viola Celeste II
- 4 Geigen
- 4 Lieblich Gedeckt
- 2 Flageolet
- 1¹/₃ Quintflöte
- Dulciana Mixture III
- Brass I
- 8 Clarinet
- Tremulant
- Piano

Specifications and stop lists subject to change without notice or obligation



CAVAILLÉ-COLL

PÉDALE

- 32 Soubasse
- 16 Contrebasse
- 16 Flûte
- 16 Montre (GO)
- 16 Bourdon Doux (Réc)
- 8 Basse
- 8 Flûte
- 4 Prestant
- Mixture IV
- 32 Contre Bombarde
- 16 Bombarde
- 16 Bombarde (Réc)
- 8 Trompette
- 4 Clairon

RÉCIT

- 16 Bourdon Doux
- 8 Bourdon
- 8 Gambe
- 8 Voix Céleste
- 4 Prestant
- 4 Flûte Traversière
- 2^{2/3} Nasard
- 2 Octavin
- 1^{3/5} Tierce
- Plein-jeu IV
- 16 Bombarde
- 8 Trompette
- 8 Hautbois
- Tremolo
- Célesta

GRAND-ORGUE

- 16 Montre
- 8 Montre
- 8 Flûte Harmonique
- 8 Gambe (Réc)
- 8 Voix Céleste (Réc)
- 4 Prestant
- 4 Flûte
- 2 Doublette
- Progression Harmonique IV
- 8 Trompette
- Tremolo
- Carillon

POSITIF

- 16 Dulciane
- 8 Bourdon
- 8 Dulciane Céleste II
- 4 Principal
- 4 Flûte Conique
- 2 Doublette
- 1^{1/3} Larigot
- Cymbale III
- 8 Trompette en chamade
- 8 Cromorne
- Tremolo
- Célesta (Réc)

SCHLICKER

PEDAL

- 32 Untersatz
- 16 Principal
- 16 Subbass
- 16 Violone (Gt)
- 16 Lieblich Gedeckt (Sw)
- 8 Octave
- 8 Metal Gedackt
- 4 Choralbass
- Rausch Pfeife III
- 32 Contra Fagott
- 16 Fagott
- 16 Fagott (Sw)
- 8 Trompette
- 4 Clarion

SWELL

- 16 Lieblich Gedeckt
- 8 Rohrfloete
- 8 Salicional
- 8 Voix Celeste
- 4 Flachfloete
- 4 Spitzfloete
- 2^{2/3} Nasat
- 2 Nachthorn
- 1^{3/5} Terz
- Mixture IV
- 16 Fagott
- 8 Trompette
- 8 Oboe Schalmei
- Tremulant
- Celesta

GREAT

- 16 Violone
- 8 Principal
- 8 Kupfer Gedeckt
- 8 Salicional (Sw)
- 8 Voix Celeste (Sw)
- 4 Octave
- 4 Koppelfloete
- 2 Principal
- Mixture IV-V
- 8 Trompette
- Tremulant
- Chimes

POSITIV

- 16 Contra Salicional
- 8 Holz Gedackt
- 8 Voix Celeste II
- 4 Principal
- 4 Rohrfloete
- 2 Gemshorn
- 1^{1/3} Klein Nasat
- Scharff III
- 8 Trompeta Real
- 8 Krummhorn
- Tremulant
- Celesta (Sw)

ARP SCHNITGER

PEDAL

- 32 Untersatz
- 16 Principal
- 16 Subbass
- 16 Principal (HW)
- 16 Rohrfloht (OB)
- 8 Octava
- 8 Flöht
- 4 Octava
- Mixture VI-VIII
- 32 Posaune
- 16 Posaune
- 16 Posaune (OB)
- 8 Trommet
- 4 Trommet

OBBERWERK

- 16 Rohrfloht
- 8 Rohrfloht
- 8 Salicional
- 8 Voix Celeste
- 4 Flachfloht
- 4 Flöht
- 2^{2/3} Nasat
- 2 Nachthorn
- 1^{3/5} Terz
- Scharff IV-VI
- 16 Posaune
- 8 Trommet
- 8 Trechter Regal
- Tremulant
- Celesta

HAUPTWERK

- 16 Principal
- 8 Principal
- 8 Spitzfloht
- 8 Salicional (OB)
- 8 Voix Celeste (OB)
- 4 Octava
- 4 Spitzfloht
- 2 Superoctav
- Rauschpfeife II
- 8 Trommet
- Tremulant
- Chimes

RUCKPOSITIV

- 16 Contra Salicional
- 8 Gedackt
- 8 Voix Celeste II
- 4 Octava
- 4 Blockfloht
- 2 Octava
- 1^{1/3} Siffloit
- Scharff III
- 8 Trommet
- 8 Bahrpfeife
- Tremulant
- Celesta (OB)

AEOLIAN-SKINNER

PEDAL

- 32 Contre Geigen
- 16 Diapason
- 16 Bourdon
- 16 Rohrbourdon (Sw)
- 16 Geigen (Gt)
- 8 Octave
- 8 Gedackt Flöte
- 4 Choralbass
- Mixture IV
- 32 Contre Bombarde
- 16 Bombarde
- 16 Contre Trompette (Sw)
- 8 Trumpet
- 4 Clarion

SWELL

- 16 Rohrbourdon
- 8 Rohrbourdon
- 8 Viole de Gamba
- 8 Viole Celeste
- 4 Octave
- 4 Flauto Traverso
- 2^{2/3} Nasard
- 2 Piccolo
- 1^{3/5} Tierce
- Plein-Jeu III
- 16 Contre Trompette
- 8 Trompette
- 8 Oboe
- Tremulant
- Celesta

GREAT

- 16 Contre Geigen
- 8 Principal
- 8 Flûte Harmonique
- 8 Salicional (Sw)
- 8 Viole Celeste (Sw)
- 4 Octave
- 4 Flûte Harmonique
- 2 Fifteenth
- Mixture IV
- 8 Trumpet
- Tremulant
- Chimes

CHOIR

- 16 Viole
- 8 Gedackt
- 8 Unda Maris II
- 4 Octave
- 4 Koppelflöte
- 2 Blockflöte
- 1^{1/3} Quintflöte
- Scharff III
- 8 Festival Trumpet
- 8 Krummhorn
- Tremulant
- Celesta (Sw)

